

Dargate Treasury

BY MARGO KRAGER



Quilt designed by:
Jean Ann Wright

Quilt Size: 52" x 62"

andoverfabrics.com



About Dargate Treasury

In 1997, we acquired a truly amazing, early nineteenth-century fabric sample book. It contains 167 pages and approximately 2140 vintage fabric samples. The book and its samples have been identified as c. 1830 French dressgoods. It may have been used as a printing mill pattern book, a sample storage book by a subscriber to a swatch service (yes, those existed back then), or a reference book for ideas by someone in the fabric industry. — *Margo Krager*

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Revised 6/15/15

Dargate Treasury Quilt



Introducing Andover Fabrics new collection: **DARGATE TREASURY** by Margo Krager

Quilt designed by Jean Ann Wright

Quilt finishes 52" x 62"

Block Sizes: 10" x 10" and 10" x 20"

If you have ever thought of making a Crazy Quilt but wasn't certain how to begin, here is a design that will get you going. The paper-foundation pieced blocks are made in sets of five different designs, giving the quilt a bit of structure amid the crazy patchwork. A stunning border stripe frames the blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) side borders 6 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ ", cut lengthwise
Fussy-cut (2) top/bottom borders 6 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ ", cut lengthwise
Cut patches for PFP blocks (see Step 3)

Fabric B

Cut (6) strips 2 $\frac{1}{2}$ " x WOF for binding
Cut patches for PFP blocks (see Step 3)

19 Fat $\frac{1}{4}$'s

From each:
Cut patches as needed for paper-foundation pieced blocks (see Step 3)

Backing

Cut (2) panels 32" x 53", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, border	2 yards	7791-T
*Fabric B	blocks	$\frac{3}{4}$ yard	A-C-Plum
19 Fat $\frac{1}{4}$'s	blocks	fat $\frac{1}{4}$ yard ea.	
7791-N	7791-R	7791-TL	7792-N
7792-TL	7793-NT	7793-RY	7793-TG
7794-N	7794-RG	7794-TR	7795-N
7795-R	7795-TL	A-C-Coral	A-C-Eggplant
A-C-Gourd	A-C-Grey	A-T-Tapioca	
Backing		3 yards	7792-RL
*includes binding			

Making the Quilt

1. The block patterns are given at half-size and are shown in reverse for paper-foundation piecing (PFP). Some blocks are made with 2 or 4 sections that are paper-foundation pieced and then joined. Photocopy each pattern section at 200%, copying parts of the block on multiple sheets as needed. Hint: Office supply stores such as Office Max or Staples have copiers capable of enlarging the block sections onto bigger sheets of paper. Make 4 copies each of the small block sections and make 2 copies of the large block sections.
2. Yardage is generous to allow for over-sized PFP patches. To save time and fabric, trace each patch in block V onto tracing paper just as they are shown on the photocopied pattern. Cut each traced template out separately.

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3. Before cutting all patches for a block, cut a patch #1 and a patch #2 as described here to be certain that you understand the placement of the templates when cutting the fabric, as well as the placement of the fabric patches on the paper-foundation block. Refer to each block diagram for fabric placement.

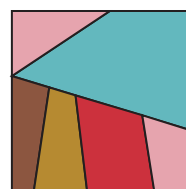
Pin a paper template drawn side facing up on the wrong side of the appropriate fabric. Cut the fabric patch, adding a generous $\frac{1}{2}$ " beyond the drawn line as you cut. Hint: Since the V blocks are alike, you can stack 4 layers of the same fabric (all wrong side facing up), and cut 4 of the same patch at a time. The patches do not have to be precisely cut for paper-foundation piecing, but they do need to be "large enough" to cover the pattern shapes adequately.

4. Use paper-foundation piecing methods to stitch patches to the V block paper pattern, beginning with patch #1, and adding patches in consecutive order. Remember that each fabric patch is placed on the undrawn side of the block pattern, and the stitching is done along the seam lines on the drawn side. Trim and press after each patch is added. Trim the completed block to a $10\frac{1}{2}$ " square, including seam allowances.
5. Blocks W, X, and Y are made in 2 sections that are paper-foundation pieced. Once both sections are pieced, trim along the long straight sides, leaving a $\frac{1}{4}$ " seam allowance. Then pin and join the 2 sections. Press this seam allowance open. Repeat the above steps to make 4 W, 4 X, and 4 Y blocks. The large block has 4 sections. Piece each section, trim the long edges, leaving a seam allowance, and then join the 4 sections to make the block. Make 2 like this. Trim the small blocks to $10\frac{1}{2}$ " square and the large blocks to $10\frac{1}{2}$ " x $20\frac{1}{2}$ ", including seam allowances. Remove the paper foundations from all blocks.

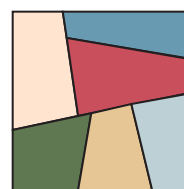
6. If you plan to embroider the seams within the blocks, we suggest ironing lightweight leave-in stabilizer to the back of each block. Use perle cotton or silk embroidery floss to hand embroider along each seam. Fancy stitches on your machine also can be used to embroider the blocks. Add beading and other embellishments as desired.
7. Refer to the Quilt Diagram. Arrange 6 small blocks in 2 horizontal rows as shown in the upper right corner of the diagram. Sew the 2 rows together, and add a large block on the left end. Join remaining blocks into 3 horizontal rows. Join the rows. Use a hand or machine feather-stitch along the seams where blocks join.
8. Sew the longer borders to the sides. Sew the shorter borders to the top and bottom. Miter the corners. Embroider these seams if desired.

Finishing the Quilt

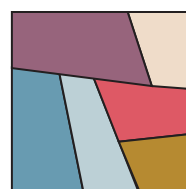
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around the border. Quilt around the printed motifs in the patches. Bind to finish the quilt.



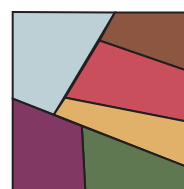
Block V



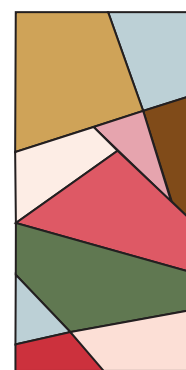
Block W



Block X

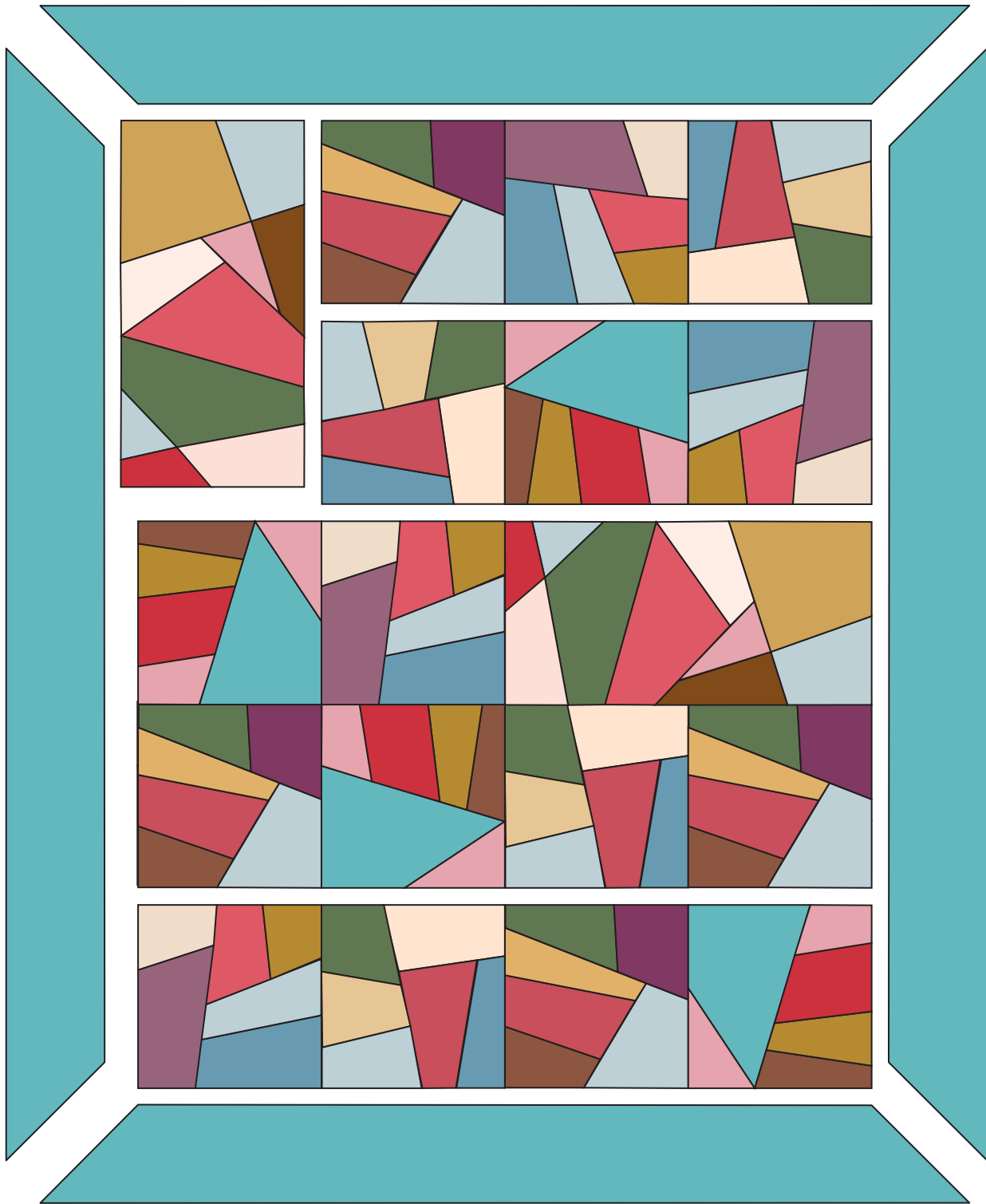


Block Y

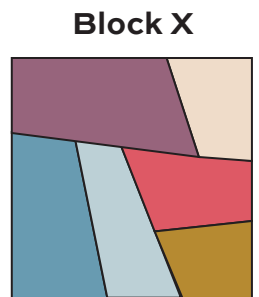
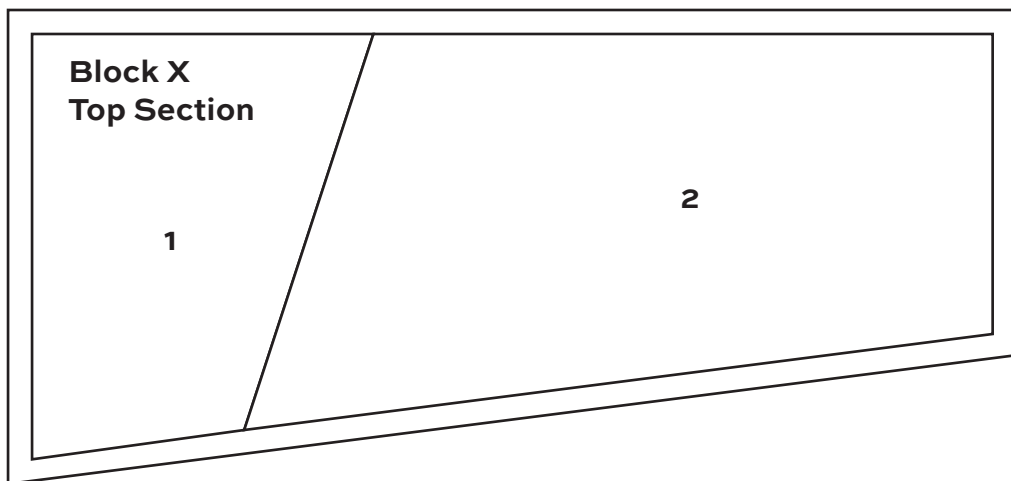
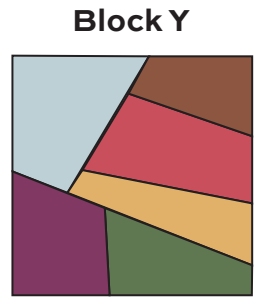
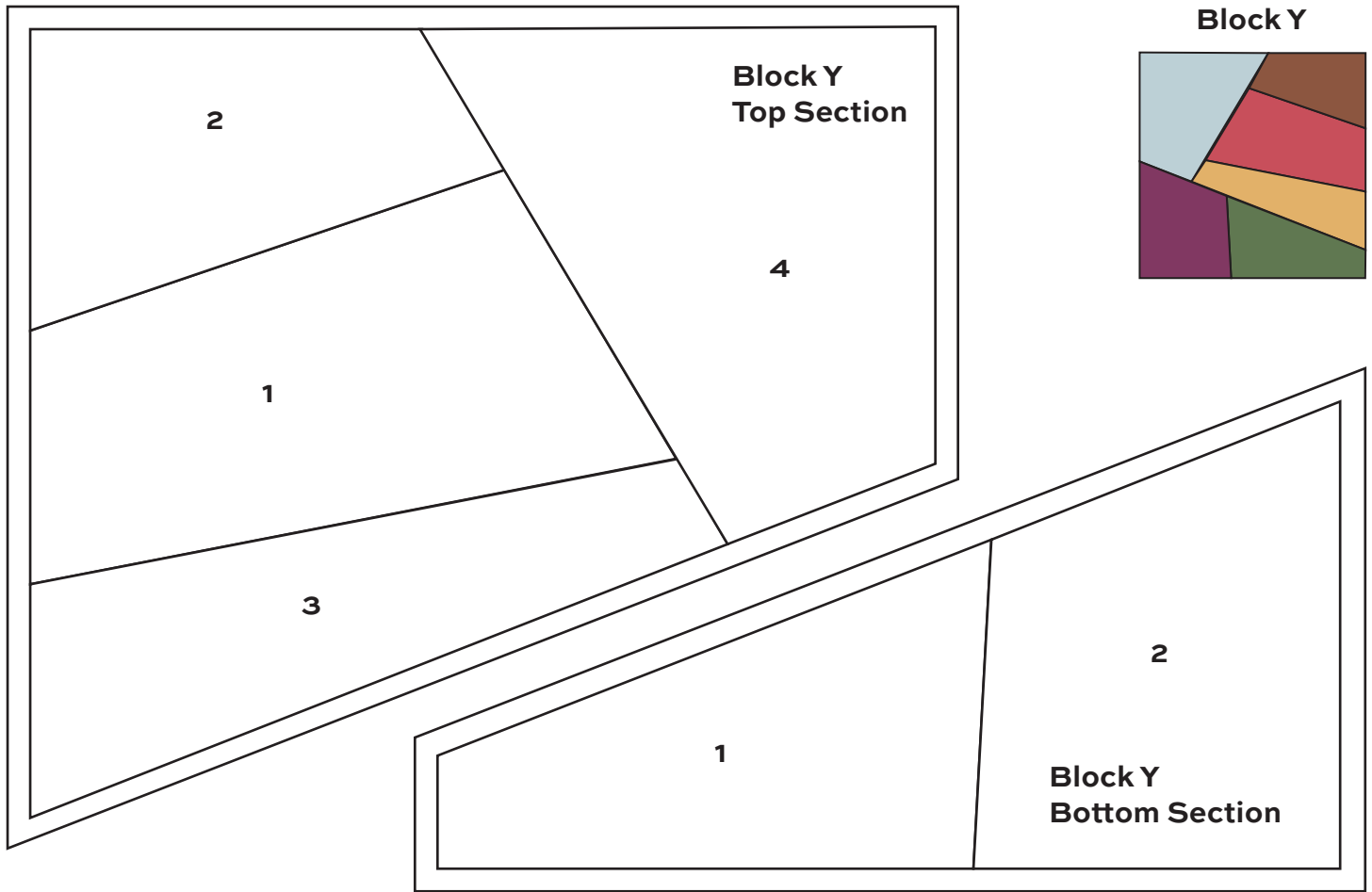


Block Z

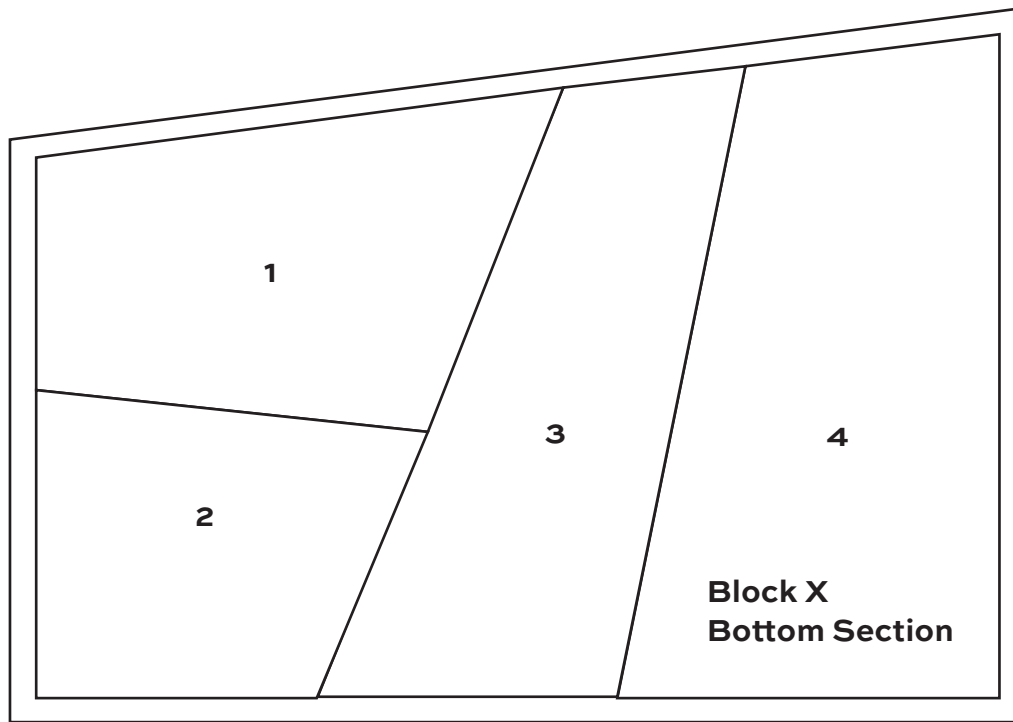
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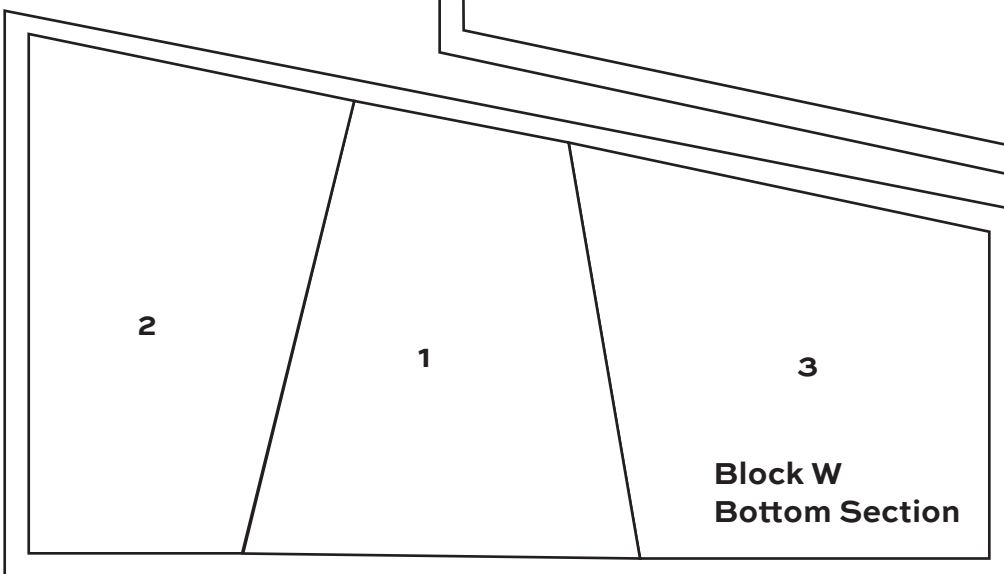
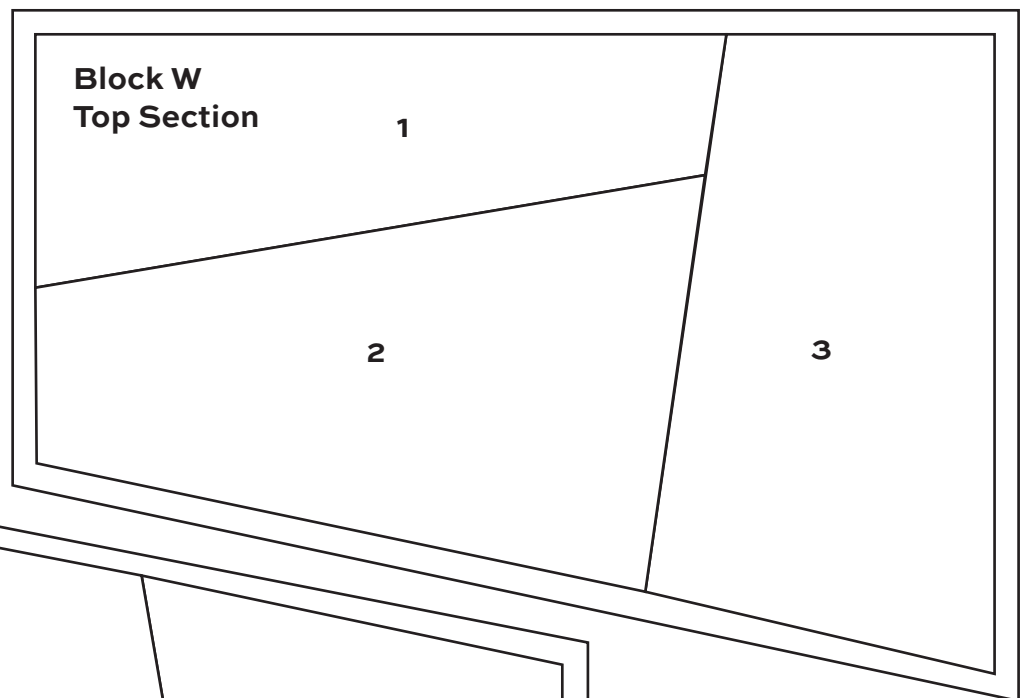
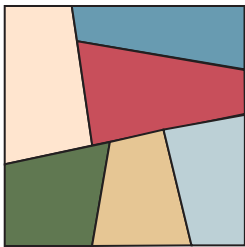
Quilt Diagram



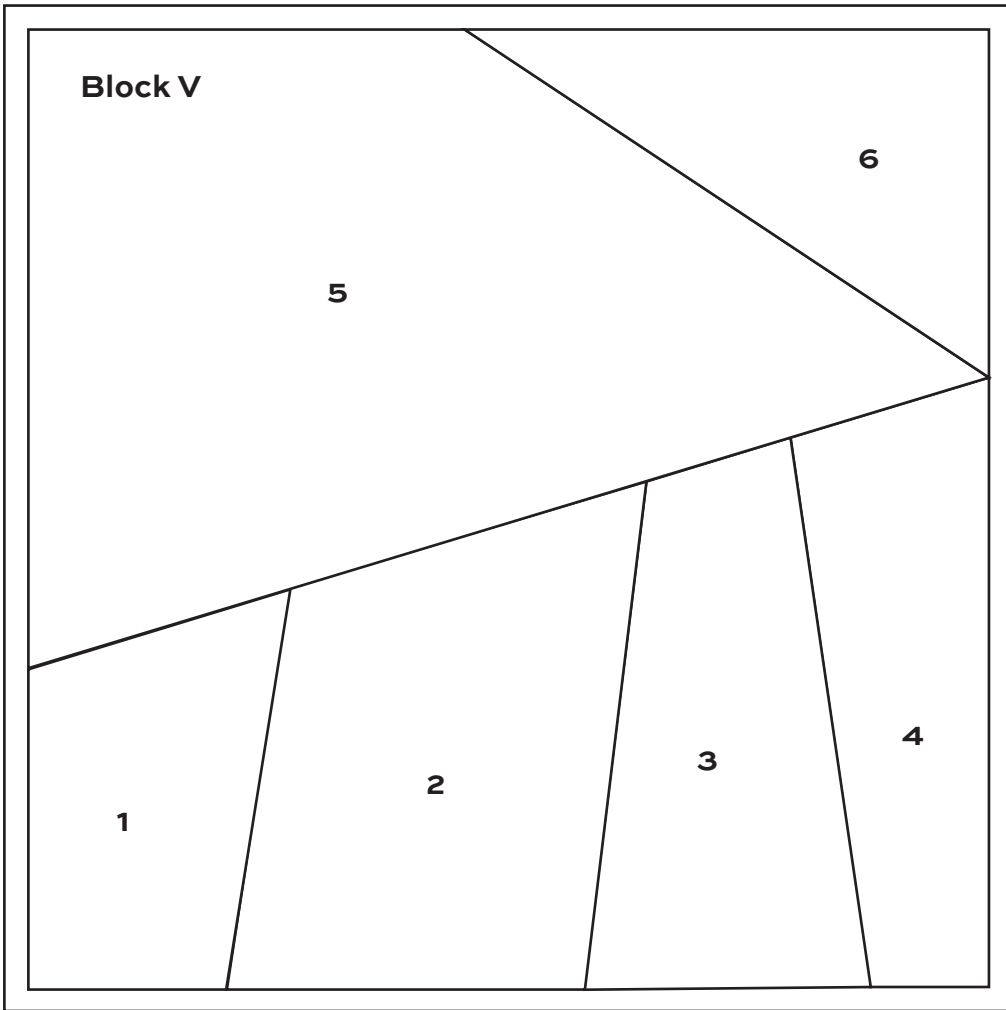
Dargate Treasury Quilt



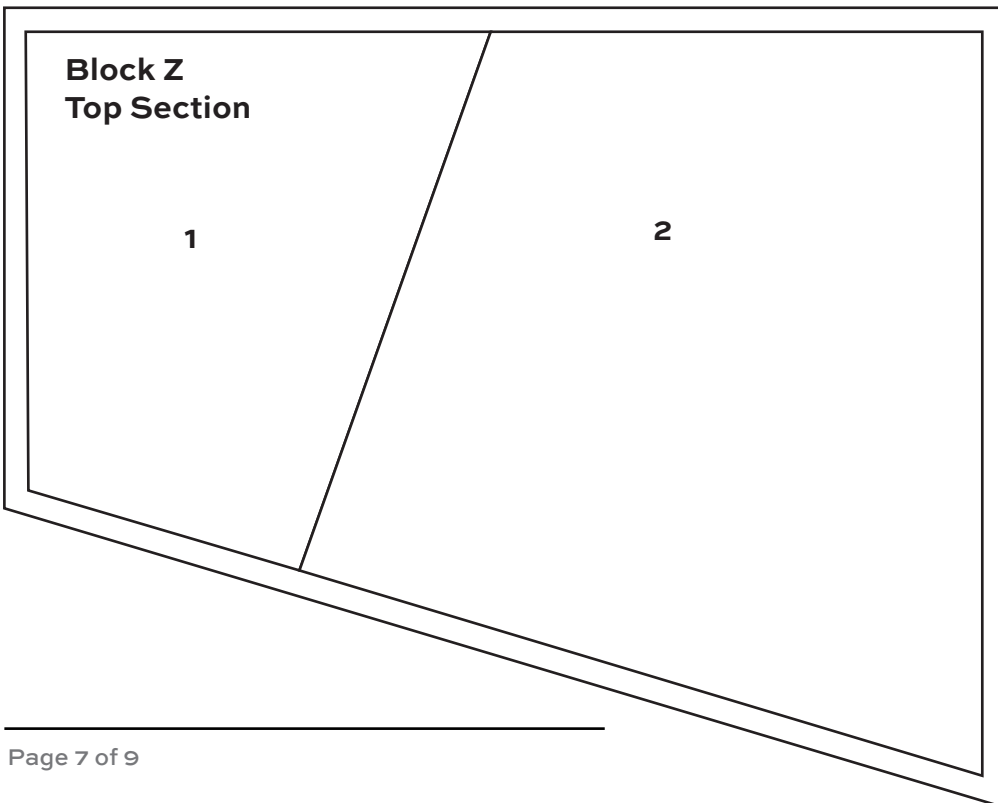
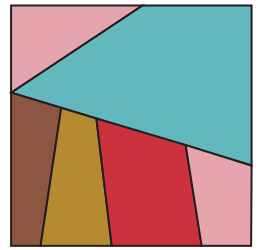
Block W



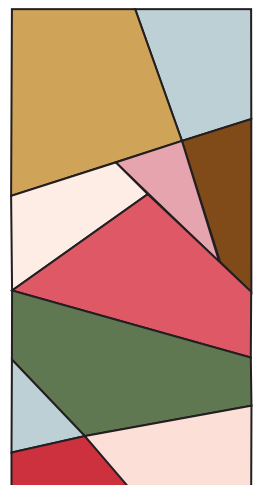
Dargate Treasury Quilt



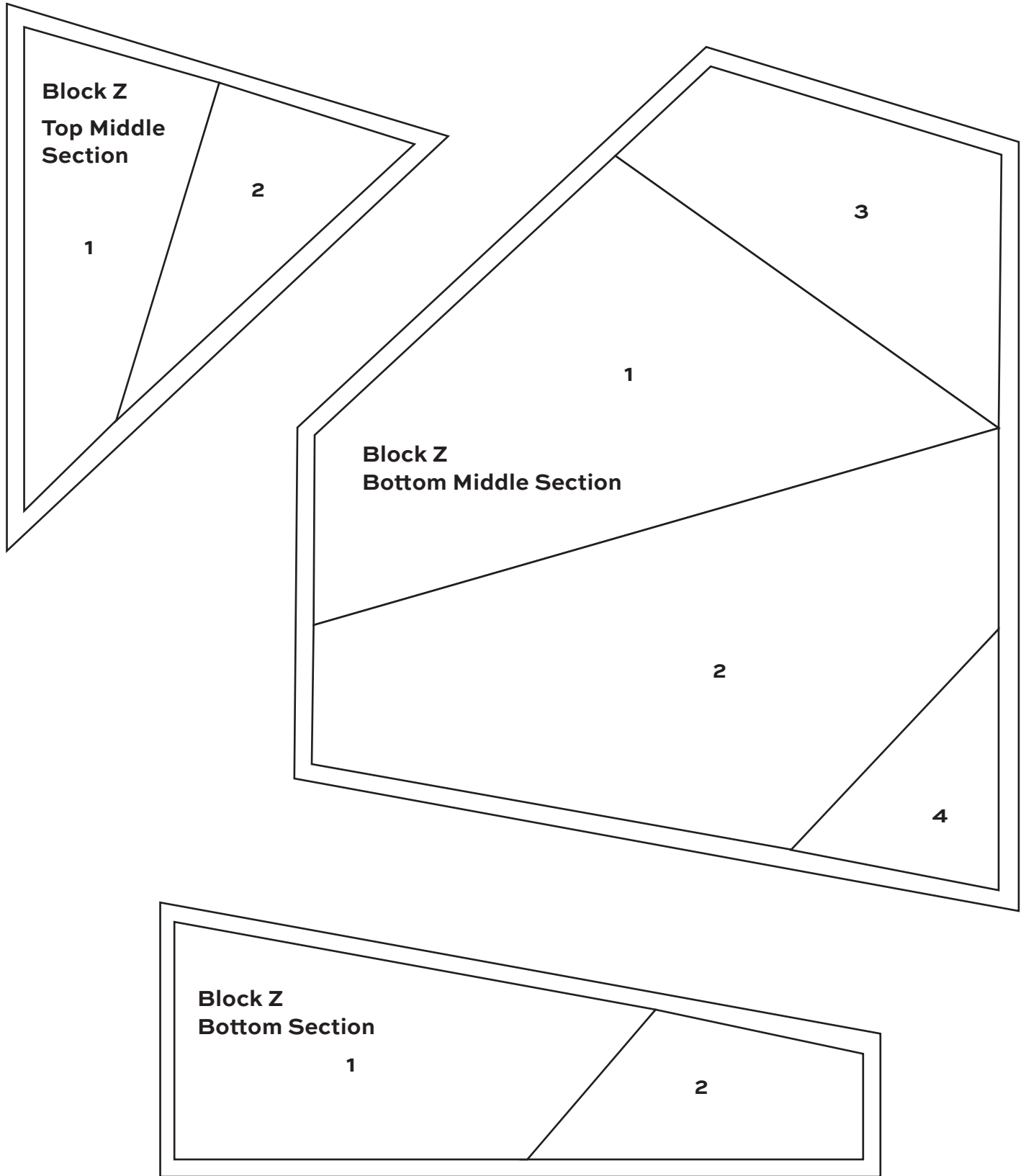
Block V



Block Z



Dargate Treasury Quilt



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BY MARGO KRAGER



7791-N



7792-N



7792-RL



7792-TL



7791-R



7793-NT



7793-RY



7793-TG



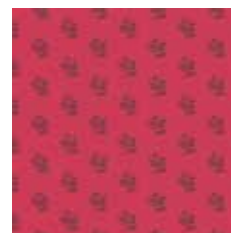
7791-T



7794-N



7794-RG



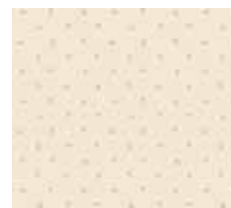
7794-TR



7795-N



7795-R



7795-TL



7791-TL



A-C-Coral



A-C-Eggplant



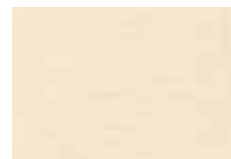
A-C-Gourd



A-C-Grey



A-C-Plum



A-T-Tapioca

All fabrics are used in quilt pattern. Fabrics shown are 20% of actual size.

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